



INDEX

	Pag
A Babbling Brook	1
Bang It Into Lulu	1
Battle Hymn	2
Oh, It's Beer Beer	3
Bloody Great Wheel	3
British Grenadiers	4
Brown Anchor	4
Brown, Brown	6
Bye Bye Blackbird	7
Cats On The Rooftops	7
Cruising Over Hanoi	8
Da Nang Lullabye	9
Dangerous Dan Mcgrew	12
Dark And Dreamu Eyes	14
Doodle-Lee-Do	16
Don't Senda Me To Hanoi	16
Down In The Valley	17
Father's Grave	17
Fisherman Song	18
Fighter Pilots	19
Foggy, Foggy, Dew	20
Frigging In The Rigging	21
Funicule, Funicula	22
Gonna Tie My Peter To A Tree	22
Here's To The Regular Air Force	23
Hi Jıggy Jiggy	23
Horse Shit	24
I Love My girl	2 5
I Used To Work In Chicago	25
I Wanted Wings	26
In Fourteen Hundred Ninety Two	28
In Mobile	29
Into The Air 69ers	30
It Was The Good Ship Venus	30
It's The Poor What Gets The Blame	31

	Page
Ivan Skavinski Skava	31
Jolly Jolly England	32
Kathusalem	33
Kotex Song	33
Little Angeline	34
Lupe	36
Mary Anne Burns	36
Monk Of Great Renown	36
My Family	37
My Grandfathers Cock	37
No Balls At All!	38
Ode To A Great Fuckin' Sar Effort	39
O'reilly's Daughter	41
Our Outhouse	41
Phan Rang Blues	42
Pilots Always Eat Pussy	43
Prang 'Em All	46
Pop Goes The Weasel	47
Rio Rio Rio	47
Ring Dang Doo	48
Roll Your Leg Over	49
Russian National Anthem	50
Şally In The Alley	51
Salome	51
Sammy Small (S.E.A. Style)	52
Sammy Small	53
Six Pounds Of Boobie	54
Spanish Guitar	54
The Ball At Karried Mair	55
The Bastard King Of England	57
The Bloody Great Kidney Wiper	58
The Four Bastards	58
The Little Bird	59
The Long Bomba Di	60
The Portions Of A Woman	60

	Page
The River Ran Red	61
The Scotch Wedding	61
The Starting Of The Beauforts	62
The Thanh Hoa Bridge	63
The Tinker	65
The West Virginia Hills	65
Three Whores From Canada Junction	66
Tuff Shitsky	67
Tura Lyura Lyany	68
Uncle George & Auntie Mabel	68
We've Been Working On The Railroad	69
Why Did I Join The Air Force	69
Woodpecker Song	70
You'll Never Mind	70

A Babbling Brook

- A babbling brook, a shady nook a girl all dressed in yellow
- Two snow white tits, two ruby lips, oh you lucky fellow
- Between the hours of two and four when he began to linger
- She said, "Young man if you are through, I'll finish with my finger,"
- So he got up and took a piss, and she got up and farted
- He wiped his jock upon her sock, and that is how they parted.
- Nine days went by, he heaved a sigh, a sigh of pain and sorrow
- The pimples pink were on his dink but there 'll be more tomorrow
- Nine months went by and she heaved a sigh, a sigh of pain and sorrow
- Two little mutts were in her guts but they'll be out tomorrow.

Bang It Into Lulu

Some girls work in factories Some girls work in stores My girls work in a knockin' shop With forty other whores.

Chorus: Bang it into Lulu
Band it good and strong
What'll we do for banging
When Lulu's dead and gone.

Wish I was a Pisspot Under Lulu's bed Every rime she stooped to pee 1 d see her maidenhead.

Wish I was a finger Or Lulu's little hand Evert time she wiped her ass I'd see the promised land.

Lulu had a baby

She had it on a rock She couldn't call it Lulu 'Cause the bastard had a cock.

Lulu had a baby She named it Sonny Jim She threw it in the pisspot To teach it how to swim.

Last time I saw Lulu I haven't seen her since She was suckin' off a tiger through a barbed wire fence.

Battle Hymn

We fly our f Phantoms at 10,000 f feet We fly our f Phantoms, thru the rain	
We fly our f Phantoms, thru the rain	
and snow and sleet	
And though we think we're flying South	
We're flying f North	
Ane we make our f landfall	
We're flying f North Ane we make our f landfall On th firth of f forth.	
and the same of th	
Chorus: Glory, Glory, Hallelujia	
Glory, Glory, Hallelujia	
Glory, Glory, Hallelujia	
(Insert last line of each verse)	
We fly those f Phantoms at f all 1,000 feet	
1,000 feet	
We fly those f Phantoms, through the	
trees and corn and wheat	
And though we think we fly with skill	
We fly with f luck	
We fly with f luck But we don't five a f damn or care a f f	
a i .	
W- 41 41 4 Diseases -4 10 000	
We fly those f Phantoms at 10,000 f	
We fly those f Dhantons through the	
We fly those f Phantoms, through the rain and snow and sleet	
And though we think we're flying up,	
And we hugt our f	
We're flying f down And we bust our f asses when we hit the f ground.	
the targethan.	

Oh, It's Beer Beer Beer

Oh it's beer, beer beer That makes you want to cheer In the Corps, in the Corps Oh it's beer, beer, That makes you want to cheer In the U.S. Air, U.S. Air Force.

Chorus: My eyes are dim, I connot see
I have not brought my specs with me.

Whiskey - That makes you feel so friskey.

Gin - That makes you want to sin

Vodka - That makes oughta.

Sautorn - Than makes your belly burn.

Vermouth - That makes you feel uncouth.

Bourbon - That makes you feel like chirpin'.

Wine - That makes you feel so fine.

Rum - That makes you feel so dumb.

Rye - That makes you feel so shy.

Brandy - That makes you feel so dandy.

Likkor - That makes you ever sicker.

Sherry - That makes you feel so hairy.

Water - That makes you feel you oughter.

Chartreuse - That makes you morals loose.

Bloody Great Wheel

A pilot told me before he died And I don't think the bastard lied That he had a girl with a cunt so wide That she could never be satisfied

So he fashioned up a bloody great wheel Two brass balls and a prick made of steel The two brass balls were filled with cream And the whole fucking issue was driven by steam.

Round and round went the bloody great wheel In and out went the prick of steel Until at last that maiden cried Enough, enough, I'm satisfied

Now we come to the bitter bit there was no way of stopping it She was split from her ass to her tit And the whole fucking issue was covered with shit

British Grenadiers

Some die of diabetes, and some of diarrhoea, Some die of drinking whisky and some of drinking beer

But of all the world's diseases there's none that can compare,

With the drip, drip, drip, from the end of your prick
Of the British Gonorrhea.

Brown Anchor

Tune: Oh Susanna

The phone did ring at half past four For briefing I weren't there "Get your ass here right away You've been elected spare."

"Oh Brown Anchor"
With my two hour ass
A Fahnestock Clip upon my dick
"Oh, leader go home fast!"

I was setting by the runway And feeling mighty low "Bear four, you've got a hydraulic leak I guess I'll have to go!"

Oh Brown Anchor With my two hour ass A Fahnestock Clip upon my dick "Oh, leader go home fast!"

I guess I told a little lie It probably wasn't fair It was my only chance to say, "Bear spare is in the air."

Oh Brown Anchor With my two hour ass A Fahnestock Clip upon my dick Oh, leader go home fast!

It was raining out when we took off Night weather we did fly We rendezvous at nineteen thou My tank were nearly dry

On Brown Anchor With my two hour ass A Fahnestock Clip upon my dick "Oh, leader go home fast!" As we climbed out I had to fart My belly it did swell I had to put my mask back on I couldn't stand the smell

Oh Brown Anchor With my two hour ass A Fahnestock Clip upon my dick "Oh, leader go home fast!"

They're 12 o'clock at 5 miles You're cleared refueling freq "Tally'ho" our flight leader cried And head'on we did meet.

Oh Brown Anchor With my two hour ass A Fahnestock Clip upon my dick "Oh, leader go home fast!"

We hung out at 14 thou The burner going strong The flak came flying by my bow We can't hang out here long.

Oh Brown Anchor With my two hour ass A Fahnestock Clip upon my dick "Oh, leader go home fast!"

Oh I pulled off the target And for B.D.A. looked back I couldn't see the bomb burst For the son-of-a-bitchen' flak

Oh Brown Anchor With my two hour ass A Fahnestock Clip upon my dick "Oh, leader go home fast!"

Finally got my hundred flown To the states $I^{\mathfrak{F}}m$ flying back 6 more hours on my ass And then into the sack

No more Brown Anchor
For my two hour ass
Get that clip right off my dick
And jump in bed right fast.

l opened my hold baggage
My wife she sure did flip
I hope that she will understand
I just adopted "Nip"

No more Brown Anchor
For my two hour ass
Get that clip right off my dick
And jump in bed right fast

I rolled over with a sigh Bed springs were sagging low Put a mark upon the wall Only 99 to go.

No more Brown Anchor For my two hour ass Get that clip right off my dick And jump in bed right fast.

Though I had a Bravo frag As I jumped into It was a real tight target So I marked it up in red

No more Brown Anchor For,my two hour ass Get that clip right off my dick And jump in bed right fast.

No more Brown Anchor For my two hour ass Get that clip right off my dick And jump in bed right fas'.

Brown, Brown

There was a young maiden named Adeline Schmidt, She went to the doctor cause she couldn't shit. He gave her some medicine wrapped up in glass Up went the sindow and out went her ass.

Chorus: It was brown, brown, shit falling down Brown, brown, shit all around It was brown, brown, shit falling down The whole world was covered with shit.

A handsome young copper was walking his beat He happened to be on that side of the street He looked up so bashful, he looked up so shy When a piece of brown shit, hit him right in the eye.

This handsome young copper, he cussed and he swore He called that young maiden a dirty old whore And under a bridge you can still see him sit With a sign 'roung his neck saying, "Blinded by Shit."

Bye Bye Blackbird

Tune: Bye Bye Blackbird

There was a man, he was no good
He took a girlie in the wood
He flies Phantoms
Then he took off all her clothes
An her shoes, and her hose
He flies Phantoms
He took her where nobody else could find her
Took a string and tied her hands behind her
Walked away and began to sing
Began to sing, ting-a-ling
Phantoms. I fly.

Cats On The Rooftops

Cats on the rooftops, cats on the tiles, Cats with the syphillis, cats with the piles, Cats with their ass holes wreathed in rosy smiles As they revel in the joys of copulation.

Oh, the hippopotamus so it seems Seldom ever has wet dreams But when he does, he comes in streams, As he revels in the joys of copulation.

The donkey is a funny bloke He seldom ever takes a poke But when he does he lets it soak As he revels in the joys of copulation

If you wake up in the morning with a belly full of joy Your wife has the monthly and your daughter's looking coy
Then you jam it up the ass of your eldest boy,

And you revel in the joys of copulation.

But if you wake up in the morning with a hard

cock stand,
And you've got that funny feeling in your seminary
gland,

Then by Mackeral, you use your hand, As you revel in the joys of masturbation.

Cruising Over Hanoi

We were cruising over Hanoi Doin gour and fifty per-When I called to my flight leader, Oh won't you help me sir? The "SAMS" are hot and heavy, The MIGS are on our ass, Take us home flight leader, Please don't make another pass.

Chorus: Hellelujia - Hallelujia!
Throw a nickel in the grass
Save a fighter pilot's ass
Hallelujia - Hallelujia!
Throw a nickel in the grass
And you'll be saved.

I rolled into my bomb run
Trying to set the pipper right,
When a "SAM" came off the launch pad,
And headed for our flight
Then number two informed me
"Hey four, you'd better break!"
I racked that goddam plane so hard
It made the whole thing shake.

CHORUS

I started my recovery.
It seemed things were all right.
When I felt the damndest impact,
Saw a blinding flash of light.
We held the stick with all our might
Against the finding force.
Then number two screamed out at us
"Hey four, you've had the course!"

CHORUS

I screamed at my back seater,
"we'd better punch on out Eject, eject, you stupid shit!
In panic I did shout.
I didn't wait around to see
If Joe had got the word.
I reached between my legs and pulled,
And took off like a bird.

CHORUS

As I descended in my chute, My thoughts were rather grim. Rather than to be a prisoner I'd fight them to the end.
I hit the grounh and staggered up
And looked around to see
And there in blazing neon,
Hanoi Hilton welcomed me.

CHORUS

(SLOWLY)

The moral of this story is when you're in package six, You'd better goddam look around Or you'll be in my fix.
I'm a guest at Hanoi Hilton with luxury sublime
The only thing thats not so great I'll be here a long - long - time.

CHORUS

Da Nang Lullabye

Tune: My Bonnie Lies Over the Ocean

CHORUS:

Roll in, roll in, My God how the mortars roll in, roll in Roll in, roll in, My God how the mortars roll in.

I went off to Southeast Asia To fight my own war in the air. I've spent balf my tour in a bunker, I don't think that its really fair.

CHORUS

Each day 1 go off to fly combat, Then have a beer when I return. 1 usually finish the first one, Before incoming rounds are heard.

CHORUS

They sent our old instructors, to teach us all their tricks
So now we're flying training, behind those dirty pricks

Letting down from forty-four, busting through the mach

That Sabre Jet was moving now, falling like a

My boom was aimed right at the field, there was an awful sound

- Since we're flying training now, I'm sitting on the ground
- I started up into a loop, I thought that I was clear
- I pulled up under Colonel Blood, I thought the end was near
- I went before the F.E.B., and they gave me the works
- Glory, Glory, Halleluia, what a bunch of jerks
- Strafin' on the panel, I made my pass too low There came a call from Melrose, "One more and home you go"
- I pulled that Sabre in the blue, she hit a high speed stall
- Now I won't see my mother, when the work's all done this fall
- Now I'm in the gutter, with pretzels in my beer With pretzels in my whiskers, I knew the end was near
- Then came this glorious Air Force, to save me from the worst Everybody bust a butt and sing the second verse
- Fouled up my crosswind landing, the left wing hit the ground
- There came a call from the tower, pull up and go around
- I racked that Sabre in the air a dozen feet or more
- The engine quit, I almost shit, the gear came through the floor
- Split S onto my bomb run, I got God Damn low I pressed the bloody button, let both my babies go
- I sucked the stick back in my gut, I hit a high speed stall
- Now I won't see my mother when the works all done this fall
- They sent me up to Pyongyang, the brief said "Shoshe ack ack"
- But by the time I got there, my wings were holed by flak
- My aircraft went into a spin, it would no longer fly
- Mayday, Mayday, I am too young to die
- I bailed out from that Sabre, my landing was top line

With my E and E equipment, I made for our front line

When I opened up my ration tin, to see what was in it

The God Damn Quartermaster, had filled the thing with shit

Now in this Commie prison camp, I am obliged to sit

For one cannot go very far, on a ration tin of shit

If I am ever free again, I will no longer fly But I'll have Quartermaster bollix for breakfast till I die

Each morning we go off to combat At dawn in the clouds, fog and rain. The Gyreens are up even sooner, To recapture the ramp at Da Nang.

CHORUS

And now my tour is all over $I^{\circ}11$ resume the life that I led. My wife thinks that its rather silly, To put sandbags around the bed.

CHORUS

Dangerous Dan Mcgrew

(Aussie Version)

A bunch of the boys was whooping it up in the Malemute Saloon In the brothel next door a French whore was floating like a balloon. I was standing outside in a snowdrift trying to make up me mind Whether to get me a skin full of grog or hop in the drum for a grind.

When the swinging doors fly open and I gets me a whiff of the gin So I tries me cock in a lovers knot and opens the door and walks in; Now the barroom floor was so crowded you couldn't 'av swung Murphy's cat And although the women was sexy enough there was hardly room for a fat.

So I shoulders me way to the counter and orders a double of rum And just to show I'm a regular beau I dates this bird in the bum. "Get out of it you big bludger", she howled. Christ how the crowd did roar.
"That's no way to treat a lady, you pox ridden son of a whore."

So I buys her a drink and she's happy, I thinks maybe I'll make a pass Then I gets me a whiff of er armpit, and I wipes her, just like an ass Then I picks up me drink and shoulders me way to a table by the pianner where the Ragtime Kid keeps playing his tune in his usual up-to-shit manner.

When I takes a quick look round the barroom, & I says to meself, "what a scene"

If the Devil happened in for a quick sing of gin, they'd be up him for bein a queen.

In the middle a couple was dancin', they were stuck together like glue, If it weren't for the fact they had pants on, you'd swear they was bavin' a screw.

The barman's a guy from Missouri, with diamonds all dressed up to kill One band's on the cunt of his cutie, and his other big mitt on the till. Now I guess I'd be what you call tough-like, I've been around in me time, But this little part of Alaska, just shits me, I tell you she's prime.

There's drinkin & Fuckin & gambling & swearin' and all kinds of vice, You can saddle the hole of an Indian boy, just by a roll of the dice. But one thing stands out like a shit-house, in this cesspool of cunt, rum & spew

As she stands there by the pianner, the lady that's known as Lou

I wish I had words to describe her in poetic words and of rhyme As she stands there gracefully sweeping the flies off her twat with a fan. I'd give pay dirt just to be up her, but I know I'm not in the race I'd gulp the zir like a drowning steer if she'd only fart in me face.

Then all of a sudden it happened, like lightening right out of the blue, As the swinging doors flew open, and there stands Dan McGrew. The silence was grim and forebodin, you could have heard a mouse squeak, And before I knew I, d begun it, I found meself takin a leak.

I say it was grim and forebodin', like nothin what I've heard before And I've had a close shave, when an Indian brave caught me fuckin his squaw.

"I've come to shoot you Lou", sez Dan, "and I'm goin' to shoot you quick And after I've shot you cold with me gun, I'll fuck you hot with me prick.

"Stick your gur up your bum, you big country hick, say Lou and her voice was like ice"

"If a cow sucked you off in a famine, you'd be two fuckin mean to come twice".

I'll not take that from a woman, says Dan, and his hand to his holster flew,
And no man could draw a gun faster, than Dangerous Dan McGrew.

There were two shots, a scream & a deathly hush & the Ragtime Kid made for the door

But I couldn't take me gaze from the shape of the ass that lay on the barroom floor.

It was Dangerous Dan who lay there, as stiff as a weddin' prick While out through the door and into the snow ran the Kid, like a clappy dick.

Now you ask me who shot Dan McGrew but I've gotta keep true to a vow For Dangerous Dan used to fuck Lou but It's me who's fucking her now. And if you should come to Alaska and pass by Malemute You'll find me there in the bar drinking, or next door having a root.

Now this is the end of me story, & I'll tell you, so help me, it's true And bugger me promise and also me vow, and fuck Dangerous Dan McGrew.

Dark And Dreamy Eyes

A few old whores of Portsmith town, Were drinking Spanish wine, The gist of the conversation was, "Is your cunt bigger than mine."

Then up there spake the fisherman's wife, And she was dressed in black, And in one corner of her funny little thing, She had a fishing smack, Sne had a fishing smack, my boys The sodlings and the dabs, And in the other corner Sne'd a shocking dose of crabs.

CHORUS: She had those dark and dreamy eyes, And a Whizz-bang up her jacksay, She was one of the flash-eyed whores, One of the old brigade.

Then up there spake the brewer's wife, And she was dressed in grey, And in one corner of her funny little thing, She had a brewer's dray, She had the brewer's dray, my boys, A thing just like a truck. And in the other corner, She'd the remains of last night's fuck,

Then up there spake the sailor's wife, And she was dressed in blue, And in one corner of her funny little thing, She had a life-boat's crew, She had a life-boat's crew, my boys, The rowlocks and the oars. And in the other corner, The Marines were forming fours.

Then up there spake the cricketer's wife, And she was dressed in vermillion, And in one corner of her funny little thing, She had the Loards Pavilion, She had the Lords Pavilion, boys A social sort of joint, And in the other corner, There was Hobbs at cover point.

Then up there spake the barman's wife, And she was dressed in yellow, And in one corner of her funny little thing, She had the whole wine cellar, She had the whole wine cellar, boys, With barrels full of beer.

Dark And Dreamy Eyes

And in the other corner, She had Pox and Gonorrhea.

Then up there spake the airman's wife, And she was dressed in beige, And in one corner of her funny little thing, She had Handly-Page, She had Handly-Page, my boys, with a joy stick and its knob, And in the other corner, Were two airmen on the job.

Then up there spake the actor's wife, Who was also dressed in beige, And in one corner of her funny little thing, She had the Windmill stage, She had the Windmill stage, my boys, The gallery and the stalls, And in the other corner She had C.B. Cochrane's balls.

And then up spake the pilot's wife, And she was dressed in chrome, And in one corner of her funny little thing, She had the aerodrome, she had the aerodrome, my boys, The bombers and the troops, And in the other corner There Wimpys Looping loops.

Then up there spake the ops room girl, She was a little WAAF, And in one corner of her funny little thing, She had the Ops room staff, She had the Ops room staff, my boys, All fucking there like hell, And in the other corner, She'd had the signals staff as well.

And then up spake the telephone girl And she was dressed very strange, And in one corner of her funny little thing, She had a camp exchange, She had a camp exchange, my boys, The wires and all the switches, And in the other corner, The CO'd left his britches.

Doodle-Lee-Do

Please sing to me that sweet melody Called Doodle-lee-doo, doodle-lee-doo I like the rest, but the part I like best Is doodle-lee-doo, doodle-lee-doo Simplest thing, there isn't much to it All you got to do is doodle-lee-doo it I love it so, whereever I go I doodle-lee-doodle-lee-doo

Two little lovers, under the covers What'll they do, doodle-lee-doo I would suggest that they should undress And doodle-lee-doo, doodle-lee-doo Cherries are red, ready for plucking I'm sixteen and I'm ready for high school I love it so whereever I go I doodle-lee-doo

Please do to me what you did to Marie
Last Saturday night, Saturday night
It must have been real, cause I heard Marie squeal
Last Saturday night, Saturday night
Don't know what, what you were doing
Someone said you were doodle-lee-dooing
I love it so, whereever I go
I doodle-lee-doodle-lee-doo

Miss Emma Snow went out on a show
Called doodle-lee-doo, doodle-lee-doo
She made a hit just playing her bit
In doodle-lee-doo, doodle-lee-doo
Twenty-four hours, that's all there was to it
How in this world did she doodle-lee-doo it
She got a Rolls Royce, but not by her voice
But doodle-lee-doodle-lee-doo

Don't Send Me To Hanoi

Tune: Winchester Cathedral

Don't send me to Hanoi.

Please, don't put my name down.
The shooting is bad there.

Don't send me downtown.

The bridges at Bac Giang, More milling around. Another Brown Anchor, I think I'll leave town.

Don't send to Yen Bay I don't like that much flak. It takes too much damn gas
To bring my ass back.

pon't send me to Dong Hoi, I don't want to get none, Those BUF support missions, They make my ass numb.

Just send me on milk runs,
Where there are no big guns.
I just want to fly where
It's easy on my bear.

Down In The Valley

The first time I saw her she was all dressed in white, All in white, all in white, my God, her cunt was tight, Down in the valley, where she followed me.

The next time I saw her she was all dressed in brown, All in brown, all in brown, I took her nickers down, Down in the valley where she followed me.

The next time I saw her she was all dressed in green, All in green, all in green, I filled her soup tureen, Down in the valley where she followed me.

The next time I saw her she was all dressed in fawn, All in fawn, all in fawn, two little bastards born, Down in the valley where she followed me.

The next time I saw her she was all dressed in red, All in red, all in red, two little bastards dead, Down in the valley where she followed me.

The next time I saw her she was all dressed in black, All in black, all in black, boards nailed across her crack,

Down in the valley where she followed me.

Father's Grave

They're digging up Father's grave to build a sewer, They're digging it up regardless of expense, They're shifting his remains, To put in ten inch drains, To take away the shit from residents. Gor, Blimey What's the use of having a religion, If when you die your troubles never cease, All because some big nosed twit Wants a pipe line for his shit, Why won't they let the poor guy rest in peace. Gor, Blimey

But father in his life war ne'er a quitter, i don't suppose he'll be a quitter now, And when the job's complete He'll haunt the shit'nouse seat, And only let them shit when he'll allow. Gor, Blimey Won't there be some fucking constipation, And won't those shit-bound bastards rant and rave, But they'll get what they deserve For having the bleeding nerve, To fuck about with a British workman's grave.

Fisherman Song

Oh fisherman, fisherman, I know you very well, Have you any seacrabs you would like to sell?

·
CHORUS: Singing dingle-eye, dingle-eye, dee.
Oh yes, Oh yes, I have one, two, three, Very fine seacrabs I would sell to thee
So I grabbed that seacrab by the back bone, And I lugged and I tugged and I pulled the bastard home CHORUS $$
Well I put him in the piss pot just to keep, And my wife she rose up from her sleep
My wife sat down to do her duty too, And the Goddamn seacrab grabbed her by the flue
Oh John, Oh John, as sure as you're born, There's a devil in the piss pot, got me by the horn
Well wife, dear wife, just try to fart, And you'll blow that seacrab all apart
Well she tried and she tried but she couldn't fart a bit, And she filled that seacrab's face full of shit
Now, mother with the poker and I with the broom, We chased that seacrab all around the room
Now, that's my story and there is no more, There's an apple in the barrel and you can have the core CHORUS

Fighter Pilots

Oh there are no fighter pilots down in hell

Oh there are no fighter pilots down in hell

Oh that place is full of queers, navigators, bombardiers

But there are no fighter pilots down in hell

Oh there are no fighter pilots in the states Oh there are no fighter pilots in the states They are off on foreign shores, making mothers out of whores

Oh there are no fighter pilots in the states

Oh there are no fighter pilots in Japan
Oh there are no fighter pilots in Japan
They are all across the bay, getting shot
at every day

Oh there are no fighter pilots in Japan

Oh there are no fighter pilots in the fray Oh there are no fighter pilots in the fray They are all in USO's wearing ribbond, fancy clothes

Ch there are no fighter pilots in the iray

Oh the bomber pilot's life is just a farce
On the bomber pilot's life is just a farce
The automatic pilot's on, reading novels in
the John

Oh the bomber pilot's life is just a farce

Oh the bomber pilot never takes a dare Oh the bomber pilot never takes a dare His gyros are uncaged, and his women overaged Oh the bomber pilot never takes a dare

Oh there are no fighter pilots up in wing Oh there are no fighter pilots up in wing The place is full of brass, sitting round on their fat ass Oh there are no fighter pilots up in wing.

Ch it's naughty naughty naughty but it's nice
If you ever do it once you'll do it twice
It'll wreck your reputation, but increase
the population

Oh it's naughty naughty naughty, but it's nice

Oh look at the 388th in the club
Oh look at the 388th in the club
They don't party, they won't sing,
355th does everything
Oh look at the 388th in the club

When a bomber jockey walks into our club
When a bomber jockey walks into our club
He don't drink his share of suds, all he
does is flub his dud
OH THERE ARE NO FIGHTER PILOTS DOWN IN HELL

Foggy, Foggy Dew

Oh, I am a bachelor, I live all alone I work at the weaver's trade and the only, only thing that I ever did wrong was to woo a fair young maid. I wooed her in the summer time part of the winter too, And the only, only thing that I ever did wrong Was to shield her from the foggy, foggy dew.

One night she came to my bedside
As I lay fast asleep,
This pretty, pretty maid
Knelt by my bedside
And there she began to weep.
She wept, she cried
She damn near died
Alas, what could I do
So I took her into bed
And covered up her head
Just to shield her from the foggy, foggy dew.

Now a year has gone by
Still a bachelor am I.
And I work at the weaver's trade
Comes a-knocking at my door
It's a voice I've heard before,
It's the voice of the fair young maid.
She handed me a little one
She said, "What can I do"?
So I took him into bed
Just to cover up his head
Just to shield him from the foggy, foggy dew.

Now I am a bachelor, I live with my son We work at the weaver's trade
And every, every time I look into his eyes
He reminds me of the fair young maid.
He reminds me of the winter time,
Part of the summer too.
Of the many, many times that I gazed into her eyes
to shield her from the foggy. Foggy dew.

Frigging In The Rigging

Board the good ship Venus My God you should have seen us The figurehead was a whore in bed, And the mast a rampant penis

Chorus:

Friggin in the riggin, friggin in the riggin Friggin in the riggin, There's fuck all else to do.

The captain of his ligger He was a dirty bugger, He wasn't fit to shovel shit From one place to another

The first mate's name was Morgan By God he was a gorgon, Ten times a day he used to play Upon his sexual organ

The Second Mate's name was Ardy He was so young and randy They boiled his bun in steaming rum For coming in the brandy

The Midshipman's name was Nipper He was a dirty ripper He filled his ass with broken glass to circumcise the skipper

The Captain's wife was Mable When ever she was able She'd fornicate with the Second Mate Upon the gallery table

The Captain had a daughter Who fell into the water, Delighted squeals revealed that eels Had found her sexual quarter.

Funicule, Funicula

Last nite, I stayed up late, to masterbate It felt so good, I knew it would Last I stayed up late, to beat my meat It felt so nice, I did it twice.

You should really see me on the short strokes It feels so grand, I use my hand You must really catch me on the long strokes It feels so neat, I use my feet

Shake it, break it, beat it on the floor
Smash it, bash it, thrust it through the door
Some people seem to think that F grand
But for all around enjoyment I prefer to use my hand.

Gonn'a Tie My Peter To A Tree

I fucked her standing, I fucked her lying If she had wings, I'd fuck her flying Gonna tie my Peter to a tree, to a tree Gonna tie my Peter to a tree.

I awoke in the morning and guess what I saw Fifteen chancers and a big blue ball Gonna tie my Peter to a tree, to a tree Gonna tie my Peter to a tree.

I went to a doctor because my pecker was sore My God said the doctor you have been taken by a whore Gonna tie my Peter to a tree, to a tree Gonna tie my Peter to a tree.

And now you can see I'm a peckerless man I fuckem with my finger and foolem when I can Gonna tie my Peter to a tree, to a tree Gonna tie my Peter to a tree.

Now the last time I saw her and I haven't seen her since She was jacking off a doggie thru a barb wire fence Gonna tie my Peter to a tree, to a tree Gonna tie my Peter to a tree.

Here's To The Regular Air Force

Here's to the regular Air Force hey have such a wonderful plan They call up the fucking reservists Whenever the shit hits the fan!

They call up every old pilot They call up every young man The reservists, they go to Korea The regulars stay in Japan.

Here's to the regular Air Force With medals and badges galore If it weren't for the fucking reservist Their ass would be dragging the floor!

CHORUS: Fight on, Fight on:

Fight on regular Air Force

Fight on, Fight on.

Hi Jiggy Jiggy

(Chorus)

Hi jiggy jiggy, fuck-a-little-piggy sideways.

HUNCH! HUNCH!

My idea of a lady is a big fat whore,

FUCK STICK!

SHIT BANG!

Ten dollars you pay, for a bang up each way,

And a tune on a Spanish guitar.

Plink - plink - plink.

Horse Shit

There was a pilot of great renown, There was a pilot of great renown, There was a pilot of great renown, Until he fucked a girl from our town--Fucked a girl from our town--Ha Ha Ha, Ho Ho Ho, Horse Shit.

He laid her in a feather bed, He laid her in a feather bed, He laid her in a feather bed, and then he twisted out her maidenhead, Twisted out her maidenhead— Ha Ha Ha, Ho Ho Ho, Horse Shit.

He laid her on a winding stair, He laid her on a winding stair, He laid her on a winding stair, and-then-he shoved it in clear up to there--Shoved it in clear up to there--Ha Ha Ha, Ho Ho Ho, Horse Shit.

He laid her down beside a stump,
He laid her down beside a stump,
He laid her down beside a stump,
and-then-he missed her cunt and split
the stump-Ha Ha Ha, Ho Ho Ho, Horse Shit.

He laid her down beside a pond, He laid her down beside a pond, He laid her down beside a pond, and-then-he fucked her with his magic wand, fucked her with his magic wand---Ha Ha Ha, Ho Ho Ho, Horse Shit.

He laid her on the dewey grass,
He laid her on the dewey grass,
He laid her on the dewey grass,
and-then-he shoved the old boy up her ass,
Shoved the old boy up her ass—
Ha Ha Ha Ho Ho Ho, Horse Shit
He took her to the countryside,
He took her to the countryside,
and-then-he fucked the girl until she died,
Fucked the girl until she died,
Ha Ha Ha, Ho Ho Ho, Horse Shit

He took her to the Burial Ground, He took her to the Burial Ground, He took her to the Burial Ground, and-then-he thought he'd have another round, Thought he'd have another round, Ha Ha Ha, Ho Ho Ho, Horse Shit

I Love My Girl

I love my gal, yes I do, yes I do
I love her truly
I love the hole that she pisses thru
I love her ruby red lips,
Her lilly white tits
The hairs around her ass hole
I'd eat her shit, chomp, chomp,
Gobble, Gobble with a wooden spoon.

I Used To Work In Chicago

I used to work in Chicago, in a department storchised to work in Chicago, I did but I don't any more

A lady came in, she asked for a hat I asked her what kind she wanted Felt she said, so felt her I did I did, but I don't work there any more.

Cake-layer

Lamp-Floor

Food-Pet

Birds-Love

Glue-Paste

Scarf-Neck

Cream-Massage

Girdle-Rubber

Razor-Injector

I Wanted Wings

(S.E.A. Version)

I've been alive
Twenty years, plus four or five,
And I've tried many a pursuit.
I went to pilot school.
Learned the ropes and learned the rules,
And got my wings and my blue suit.

And then I went to get upgraded And like a fool I made it. Then they made me number four, And then they sent me off to war, Buster.

I wanted wings.
Till I got the goddamn things;
Now I don't want them anymore.

The Republic Thunderchief
Is just twenty tons of grief.
The dirty sons-of-bitches
Filled it with three-hundred switches.
Buster.

I wanted wings
Till I got the goddamn things;
Now I don't want them anymore.

To keep my body alive
They taught me to survive
At a place nestled in the hills.
They fed me procupine,
And other goodies fine;
Pewmican to cure all my ills.

And in three weeks I had made it. They said I'd graduated. Well, buddy, if that's livin' I think that I'll just give in, Buster. I wanted wings

I wanted wings Till I got the goddamn things; Now 1 lon't want them anymore.

Now I don't want them anymore.

You can have your he-man training In the snow, and when it's raining. I'd rather be a weenle with my tootic and martini,

Buster.
I wanted wings
Till I got the goddamn things;

I Wanted Wings

I don't want to stay, But I cannot get away. In Hanoi they all love parades. Each day we take a walk Through Hanoi Central Park, Not dressed in style, I'm afraid.

Oh, those little yellow mammas
Dressed us all in black pajamas,
Spectators, they just sit there,
Sometimes throw rocks, sometimes spit there.
Buster.

I wanted wings
Till I got the goddamn things;
Now I don't want them anymore.

You can have your 105
I'd much rather stay alive.
The lousy afterburner
Gets you north just that much sooner,
Buster.
I wanted wings

I wanted wings Till I got the goddamn things; Now I don't want them anymore.

These lines are in jest;
Thud drivers are the best,
At flying 'n chasing women, too.
The goods they deliver
Are sure to make Ho shiver,
And wish to hell this war was through.

And for some it is all over, They lie down beneath the clover, For they did go down in flames, But we will not forget their names, Buster.

They wanted wings And they ve truly got their wings, And they will wear them evermore.

For there are no regulations
For those heaven-bound formations,
If they don't like it, well
They can split-S down to Hell,
Buster.

They wanted wings And they've truly got their wings. And they will wear them evermore.

In Fourteen Hundred Ninety Two

In Fourteen Hundred Ninety Two A Diego from I Tal' y Roamed the streets of old Madrid and pissed in every alley. All night long, From midnight on.

He went before the Queen of Spain And asked for ships and cargo. He said I'll ki\$\$ your royal ass If I don't bring back Chicago. All night long. From midnight on.

Three ships sailed out from Spain One day - the lead ship's name was Venus. The figurehead was a whore in bed and the mast was an upright penis. All night long. From midright on.

Three ships sailed out from Spain one day One was a double decker. The queen she waved her handkerchief Colombo waved his pecker. All night long. From midnight on.

Colombo had a cabin boy His name was Jackie Cooper and all night long by the pale moonlight he'd shove it up his pooper. All night long. From midnight on.

That cabin boy, that cabin boy That dirty little nipper. He lined his ass with broken glass and circumcised the skipper. All night long. From midnight on.

For 40 days and 40 nights they sailed the broad Atlantic. Once on the shore they spied a whore and the whole damned crew got frantic.
All night long. From midnight on.

He screwed her once, he screwed her twice He screwed her once too often. He broke the main spring in her ass and now she's in her coffin. All night long. From midnight on.

In Mobile

There's a shortage of whores in Mobile, There's a shortage of good whores in Mobile, There's a shortage of good whores in Mobile, But there's keyholes in the doors And there's knot-holes in the floors, in Mobile.

There's a blockage in the bogs, in Mobile, (3 times) It's a habit of the working classes, When they've finished with their glasses, They just stuff them up their arses, in Mobile.

Oh, the old dun cow is dead, in Mobile (3 times) But the children must be fed, So we'll milk the bull instead, in Mobile.

Oh, the eagles they fly high, in Mobile (3 times) And they shit right in your eye So thank God the cows don't fly, in Mobile.

Oh, the negroes they grow tall, in Mobile (3 times) But they shoot them in the fall, And they eat 'em balls and all, in Mobile.

Oh, the parson he has come, in Mobile (3 times) With his words of kingdom come, He can stuff 'em up his bum, in Mobile.

There's a shortage of good beer, in Mobile (3 times) And they give us damn good cheer, Oh, thank Good that we are here, in Mobile.

There's a lovely girl called Dinah, in Mobile, (3 times) For a fuck there is no finer, 'Cause she's got the best Vagina, in Mobile.

There's a man called Lanky Danny, in Mobile, (3 times) And his instinct is uncanny When he's fingering a fanny, in Mobile.

There's a tavern in the town, in Mobile, (3 times) Where for half a fucking crown "You can fuck 'em upside down."

Oh, the girls all wear tin pants, in Mobile (3 times) But they take them off to dance
Just to give the boys a chance, in Mobile

There's excess of copulation, in Mobile, (3 times) They relax for stimulation On mutual masterbation, in Mobile.

The CO is a bugger, in Mobile, (3 times) And the adj, he is another So they bugger one another, in Mobile.

Into The Air 69ers

Into the air 69ers, into the air upside down Into the air 69ers, set your sights and let's go down, we'll all go down.

And when we see those bastard Commies

And when we make them shit a pound,

you can bet those 69ers, are all going down.

Into the air 69ers, into the air on your back "soisante-neuf"

We'll blast those MIGS, 69ers
And watch their ass go Poof, Poof, Poof
And when you see those "golf balls" flying
And the flak begins to blast,
You can bet the 68ers
Will bite 'em in the ass:

It Was The Good Ship Venus

It was the good ship Venus My God you should have seen us Her figurehead was a whore in bed And the mast a flaming penis.

CHORUS: Friggin' in the Riggin'
Friggin' in the Riggin'
Friggin' in the Riggin'
There's fuck all else to do.

The first Mate's name was Cosferus He had a prick of Phosphorus It was used at nite as a navigation lite While sailing thru the Bosphorus.

CHORUS

The cabin boy, his name was Roy My God he was a nipper He lined his ass with broken glass and circumcised the Skipper.

CHORUS

The Captain loved the First Mate He loved him like a brother And every nite by the binacle lite They'd cornhole one another.

CHORUS

The Engineer was really queer He had one single notion He'd climb the mast, stick out his ass And piss upon the Bosun.

CHORUS

The Captains daughter Aughter
Fell into the water
The sound of the squeals, denoted eels
Had found her sexual quarter.

CHORUS

The Captains wife was Mable Unwilling and unable Those dirty shits - They nailed her tits To the hardwood galley table.

CHORUS

It's The Poor What Gets The Blame

Life presents a doleful picture, All is silent as the tomb, Father has a painful stricture, Mother has a fallwn womb.

CHORUS: Hits the rich what gets the blessing's
Hits the poor what gets the blam
Hits the same the whole world over
Ain't it all a fucking shame.

Ivan Skavinski Skavar

Oh the harems of Egypt are fair to behold And the maidens the fairest of fair The fairest a Greek, was owned by a Shiek One Abdul Abulbul Amir

A travelling brothel was brought into town By a Russian who came from afar And a challenge went wide as to who could outride Count Ivan Skavinski Skavar

Now Abdul rode by with his hand on his fly And his balls hanging low with desire And he wagered a million that he could outride Count Ivan Skavinski Skavar

So this spectacle great was all set for a date T'was to be referred by the Czar And the streets were all lined To see harlots entwined With abdul and Ivan Skavar

They met at the track with their tools hanging slack And the starters gun punctured the air They were quick on the rise People gasped at the size Of Ivan Skavinski Skavar

The cunts were all shorn and no rubbers were worn And Abdul revved up like a car But he hadn't a hope against the greasy stroke Of Ivan Skavinski Skavar

Now when lvan had won and was cleaning his gun He bent down to pick up nis bair When something red hot up his read track was shot And abdul the Bastard was there.

Then the harlots all screamed and the people yelled "Queen' They were ordered apart by the Czar But so fast they were stuck it was fucking bad luck For Abdul and Ivan Skavar.

The cream of the joke at last they were broke It was laughed at for years by the Czar For Abdul the fool, had left half his tool In Ivan Skavinski Skavar.

Jolly England

Oh, I don't want to be a soldier, I don't want to go to war. I just want to hang around Piccadilly on the ground, Livin' off the earnings of me high class lady. Monday I touched her on the ankle. Tuesday I touched her on the knee. Wednesday success; I lifted up her dress, Thursday her chemisey I did see. Now, Friday I put my hand upon it, Saturday she gave me balls a tweak, It was Sunday after supper I shoved the old poy up'er, And now she earns me seven and six a week, Gor'blimey! I don't want to be a soldier, I don't want to go to war, I just want to hang around Piccadilly on the ground, Livin' off the earnings of me high class lady, I don't want me bollicks shot away. I just want to stay in England, in jolly, jolly, England, And fornicate me blooming life away.

Kathusalem

In the days of old there lived a maid Who often plied a roaring trade A prostitute of ill repute The harlot of Jerusalem.

CHORUS: Ki ko Kathusalem the harlot of Jerusalem Hi ho the daughter of the Rabbi.

Kathusalem's snatch was bold and bare Upon her gash there grew no hair For hair won't grow on a throughfare Like the snatch of old kathusalem.

CHORUS

Kathusalem's cunt was round and red For forty years it had not bled It smelled as though it had been dead Since the founding of Jerusalem.

CHORUS

Next door there lived a giant tall His prick of steel could smash a wall His balls hung down like basket balls The giant of old Jerusalem.

CHORUS

One day he challenged her to fuck And wishing her good luck He led her to a shady nook And there unfurled his mighty hook.

CHORUS

This giant of old was underslung He missed her cunt and hit her bung He knew it when he felt the dung The dung of old Jerusalem.

CHORUS

Kathuselem she knew her art
She held her breath and let a fart
She blew him like a bloody dart
Through the walls of old Jeruselem.

CHORUS

Kotex Song

You can tell by the smell
That she isn't feeling well
When the end of the month rolls around
How she turns, how she squirms
How she gets a case of worms
When the end of the month rolls around.
For it's hi, hi, hee, in the Kotex industry
Super, Junior, Band Aid
For where ere you go
The blood will always flow
When the end of the month rolls around.
Keep 'em bleeding'.
When the end of the month rolls around.

Little Angeline

She was sweet sixteen
She was the village queen
Pure and innocent
Was Angeline
She had never had a thrill
Was a virgin still
Poor little Angeline.

Now the village squire The squire was there Masturbating on the village square. When he chanced to see The dainty knee Of poor little Angeline.

So he raised his hat And he said your cat Has been ridden over And is squashed quite flat But it isn't too far And I've got my car Poor little Angeline.

Now they hadn't gone far When he stopped the car And he dragged her in the nearest bar Where he filled her with gin To tempt her to sin Poor little Angeline.

When he filled her quite well He dragged her to the dell Where he attempted to give her hell By trying his luck At a low down fuck With Poor little Angeline.

With a cry of rape He raised her cape Poor little girlie There was no escape Unless someone came To save the name Of Poor little Angeline.

Little Angeline

Now the blacksmith bold Had a heart of gold He'd been her lover For year's untold And he promised to be true And faithful too Poor little Angeline.

But sad to say
On the very same day
He'd been sent to jail to stay
For coming in his pants
At the local dance
With poor little Angeline.

Now the window of his cell Overlooked the dell Where the squire was giving her hell And as they lay upon the grass He recognized the ass Of Poor little Angeline.

When he got to the spot
And he saw what was what
He tied the villians penis in a knot
And as he lay upon his guts
He got a knee kick in the nuts
From Poor little Angeline.

Oh Blacksmith bold
I love you true
And I can tell by your trousers
That you love me too
And as I'm all undressed
You had better do the rest
Said Poor little Angeline.

Now it won't be wrong To end this song For the blacksmith's penis It was one foot long And his flarling charm Was thicker than your arm Lucky little Angeline.

Lupe

Down in cunt valley, where blood river flows, Where whoremongers flourish and cocksuckers grow, Twas there I met Lupe, the girl I adore, She's my hot fucking, cocksucking Mexican whore.

She got her first piece at the young age of 8 While swinging one day on the old garden gate. The crossbar went out and the upright went in, Ever since she has lived in a welter of sin.

She'll hug you, she'll fuck you, she'll graw at your nuts, She'll wrap her legs round you and suck out your guts, She'll wrap her legs round you till you think you'll die. OH, I'D RATHER EAT LUPE THAN BLUEBERRY PIE.

Lupe, poor Lupe, lies dead in her tomb, The worms crawl out of her decomposed womb. And the smile on her face is a mute cry for more, She's my hot fucking, cocksucking Mexican whore.

Mary Anne Burns

Mary Anne Burns was queen of all the acrobats,
She could do tricks that would give the cats the shits.
She could blow green peas out her fundamental orfice
Do a somersault and catch them on her tits,
She's a great big son of a bitch, twice the size of me,
She's got hairs on her ass like the branches of a tree
She can swim, fish, fight, fuck, roll a barrell, drive a truck,
She's the kind of girl that's going to marry me,
MY BLOODY ASS!

Monk Of Great Renown

There was a Monk of great renown
There was a Monk of great renown
Who boogered all the women in London town
The old sot, that dirty old sot
The bastard deserves to die
Oh shit, let us pray
Glory, Glory, Hallelujia

His brother Monks to stop his frolics His brother Monks to stop his frolics Took a great knife and cut off his bellicks The bastard deserves to die Oh shit, let us pray Glory, Glory, Hallelujia

And now deprived of all desire And now deprived of all desire He sings soprano in the choir The old sot, that dirty old sot The bastard deserves to die Oh shit, let us pray Glory, Glory, Hallelujia

My Family

Have you met my Uncle Hector
He's a cock and ball inspector
At a celebrated English public school
And my brother sells French letters,
And a patent cure for wetters
We're not the best of familys, ain't it cruel?

My little sister Lily, is a whore on Piccadilly, My mother is another on the Strand, My father hawks his arse-hole Round the Elephant and Castle, We're the finest fucking family in the land.

There's a gentleman's convenience A short way down the Strand, And the Ladies is a little further on, For a penny on deposit, you can sit upon the closet But a season's ticket costs you half a crown.

My Grandfathers Cock

My Grandfather's cock was too long for his slacks
So it drug ninety years on the floor
It was longer by half than the old man himself
Though it weighted not a pennyweight more
It was found on the morn of the day that he was born
And was always his pleasure and pride
But it drooped, wilted, never to rise again
When the old man died
Ninety years without limbering
What a cock, what a cock!
His pieces of ass numbering
What a cock, what a cock!
But it drooped, wilted never to rise again
When the old man died

No Balls At All!

There once was a girl named Sara McFox, With hair on her chest and cheese in her box. She married a man named Patrick Mcall, with a very short peter and no balls at all!

CHORUS: What! No balls at all?
No! No balls at all!
A very short Peter and no balls at all!

The very first night that they were wed, They took off their clothes and went straight to bed. She reached for his pecker; it was very small, She reached for his balls; he had no balls at all!

CHORUS

Now, Mother, dear mother, Oh what shall I do? I've married a man who never can screw. I reached for his pecker; it was very small, I reached for his balls, he had no balls at all!

CHORUS

Oh, daughter, dear daughter, now don't be so sad; It was the same trouble I had with your Dad. There's many a man who will come to the call, of the wife of the man who has no balls at all!

CHORUS

The daughter went home, took the mothers advise, and found the result most exceedingly nice. A bouncing young baby was born in the fall, to the wife of the man who had no balls at all:

CHORUS

Ode To A Great Fuckin' Sar Effort

(With apologies to "the Night Before Xmas")

One fine day, just last summer ('twas prior to a raid)
The jocks were hung overfrom screwing the maid.

So with canopies open and heads hung in grief Their sorrows were many Their crew rest too brief;

The mission commander
By some marvelous feat
Got them all to the Anchor -Cycled through, then did meet

With those beautiful Thuds spread in "pod" - Quite a force! The Phantoms moved in Like the old Trojan Horse.

The MIGs had been scrambled, Were headed out east, But the gunners are hosing Eighty-fives at our beast!

"Why the hell should they hate me?" I cried in dismay, "I'm egressing, you bastards, So play it my way!"

But my cry went unheeded As our bird took a hit; And I know there and then Things had just turned to shit.

Tho? my chances were nil There was fuck else to do But head for the Black with our whole fuckin' crew!

So in anger, and pissed, Did we drop the whole load On the cock-suckin' gunner's Kids, wife and abode!

There was no goddamn grief As I cried out with glee "Eat your heart out, you bitch, For you'il never get me!" So with eighty per cent (that was all we could get) We headed for North Point With hopes of a TET.

But "twas mostly in vain As we swung past the Red -I knew that my ass Was fuckin' near dead.

Cause Yen Bay came alive Like the Fourth of July: The flak was so thick That I wanted to cry

As my two three and four Broke down, left, then right -Leaving us solo In the dwindling light.

"Well ol' buddy," my number one GIB says to me, "it looks like there's just Gonna be me and thee."

"And with your goddamn luck"
We should punch out at ten so the rest of the fall
We can take with a grin.

For I just know goddamn well As I sit here in fright That both fuckin' chutes Were packed wrong last night!

"And I want you to know"
He hastened to add,
That in case we don't make it Please don't get mad!

It isn't my fault
That the pod didn't work I told you that twice,
you dumb fuckin' jerk!

A tank didn't feed; The doppler was short; (you said) we'll get our counter -No matter what!

"Well, you've got your first counter - It may be the last Unless this old whore Can take one more blast!"

Shut your trap, and eject! Was the word of the day; So we punched, not at ten, But it two, so they say......

O'reilly's Daughter

As I was sitting in O'Reilly's bar Listening to the tales of blood and slaughter, Came a thought into my mind --Why not shag O'Reilly's daughter?

CHORUS: Fiddley-I-Eeee, Fiddley-I-Oh,
Fiddley-I-Eeee, for the one-ball Reilly;
Rig Jig Jig, Balls and all
Rub a dub bub Shag all!

Our Outhouse

Please don't burn our shit-house down,
Mother has promised to pay
Father's away on the ocean wave,
Kate's in the family way,
Brother, dear has gonorrhea,
Times is fucking hard,
So please don't burn our shit-house down,
Or we'll have to shit in the yard.

Phan Rang Blues

Let me tell you a tale of the South China Sea;

Of a base known as Phan Rang where whiskey flows free.

It's called Happy Valley by those in command —

It's really the cess-pool of South Vietnam.

There's fuck-all to do so you drink, sleep and fly,

The food ain't worth eating so very few try.

And the 35th Wing, which rules all alone

Is as fucked-up as anything you've ever known.

What a horrible base,

It's a fucking disgrace.

The water supplied us is all full of grit

It smells like a garbage can stuffed full of shit.

What a horrible base.

We've been infiltrated by Training Command
They're not fighter pilots, they don't understand.
We're so regulated whenever we fly
That Mustang will even decide how you die.
You don't make decisions, we have something new
They're called Instant Experts who know what to do.
They get sixty hours at Cannon or Luke

And their stupid instructions make fighter jocks puke.

I have been here to long -

I can't tell right from wrong.

This base ain't worth saving, it's so fucking bad

The worst damn assignment that I've ever bad

I have been here too long.

We get lots of screwin, but never with love.

The fucking we get is passed down from above.

We aren t allowed acro or rat-racing here

The flying we do is a shitty affair.

It's straight to the target, then straight back to base to bank more than thirty degrees means disgrace.

You're grounded and pounded down into the grit

And the whole base is told you're a dumb fucking shit.

Give Phan Rang to the Cong,

Here is where they belong.

Why the hell are we here?

If I ever leave here I'm not coming back
I'm sure there are less rules to live by in SAC.
Give Phan Rang to the Cong.

The poor Base Commander is losing his mind

And with both hands searching, his ass he can't find.

He's taken up drinking, his nerves are all shot

The coffee is cold and the Kool-Aid is hot.

The fuel farm is leaking, the water tanks too

If we're hit by mortars this damn base is through.

No one can defend us, we all live in fear

That we won't survive to go home in a year.

Why the hell are we here?

Living on whiskey and beer

The 35th Wing had such poor B.D.A.

They sent in the Aussie's to show them the way.

Pilots Always Eat Pussy

There once were three men from Birmingham And this is the story concerning them. They lifted the frock and tickled the cock of the Bishop While he was confirming them.

CHORUS: Ay Ay Ay Ay

Pilots always eat Pussy So sing us another verse

That's worse then the other verse So waltz me around again Willie

Now the Bishop was nobody's fool He'd attended a large public school So he pulled down his britches and buggered those bitches With his ten inch Episcopal tool

There once was a girl from Azores, Whose body was covered with sores The dogs in the street would not eat the green meat That hung in festoons from her drawers.

There once was a girl named Annie, Who buggered an ape in a tree, The result was horrid, all ass and no forid, Three balls and a purple goatee.

There once was a girl named Alice, Who used a dynamite stick for a fallice, They found her vagina in North Carolina, And part of her asshole in Dallas.

There once was a young man from Boston, Who bought a very small Austin, There was room for his ass and a gallon of gas But his balls hung out and he lost them.

There was a young man from Bombay, Who molded a cunt out of clay, But the heat of his prick turned the clay into brick And tore all his foreskin away.

There was a young hermit named Dave, Who kept a dead whore in his cave, He said "I'll be the first to admin, that I'm a bit of a shit But think of the money I save.

There was a young man named Cass, Whose balls were made of spun glass When they clanked together, they played stormy weather And lightning shot out of his ass.

There once was a girl from France,

Who boarded a train by chance, The engineer fucked her, so did the conducter, And the brakeman went off in his pants.

There once was a girl named Gail, Between her tits was the price of her tail, And on her behind, for the sake of the blind, Was the same information in Braille.

There was once an old lady from Wheeling, Who had a peculiar feeling, She would lay on her back, and tickle her crack, And piss all over the ceiling.

There was an old man from Kent Whose prick was so long it bent, To save himself trouble he put it in double, And instead of coming he went.

There was an old maid from Whooster, Who dreampt that a man had seduced her, But when she awoke it was only a joke, A spring in the bed had goosed her.

There was a young girl from Peru, Who said as the Bishop withdrew, The Vical is quicker, he's also a licker, And considerably thicker than you.

There was a young man from St. Clair, Who boogered his wife on the stair, The banister broke so he doubled his stroke, And finished her off in the air.

There once was a lesbian named June Who took a young queer to her room They argued all night as to who had the right to do what, and with which, to whom.

There once was a young girl named Myrtle. Who was raped on the bench by a turtle, The result of the fuck, was two eggs and a duck, Which proved that the turtle was fertile.

There was a mathematician named Hall, who had a hexahydronical ball, The cube of it's weight, times his pecker plus eight was 4/8 of 5/8 of fuck all.

Prang Em All

There's a courier leaving old Atchem today It's bound for Wharton they say Heavily laden with browned-off young men All hoping for posting some day. They all think they're ops types They're keen as can be To get a Fooke Wulf in their sights They're experts at groaning At pissing and moaning And everyone just loves to gripe

Prang 'em all, prang 'em all The needle, the airspeed, the ball Prang the instructors who taught us to fly They sent us up solo and left us to die And if ever your aircraft should stall You're in for one Hell of a fall No lillies or violets for dead fighter pilots So cheer up my lads, Prang 'em all.

Prang 'em all, Prang 'em all
As into the cockpit you crawl
Prang all the harness that fastens you in
Then prang that damn Wasp and it's bastardly din.
For you loop and you roll and you dive
Until you're more dead than alive
No future in flying unless you like dying
So cheer up my lads, prang 'em all.

Prang 'em all, Prang 'em all No more free mistakes they all bawl Close up the range, shove it up Jerries ass Then press the old tit, fill his guts full of gas For we've studied each morn, noon and night How the hardest damn part of the fight Isn't flying and fighting, it's reading and writing So cheer up my lads, prang 'em all.

Prang 'em all, Prang 'em all
The Mustangs the T-bolts and all
Prang all the lightenings the spitfires as well
As for the Masters, they come straight from hell
That abortion-like son of a bitch
You can shove up your ass in fine pitch
All fabric and plywood, it's no fucking damn good
So cheer up my lads, prang 'em all.

Prang 'em all, Prang 'em all In a ditch or a hedge or a wall Prang all the Masters, the Mustangs and 'Bolts We'll give the boys down at AJax some jolts If you're browned off just round off too high Of aircraft we'll clear shropshires sky We'll make some scrap metal to put in the kettle So cheer up my lads, prang 'em all.

Pop Goes The Weasel

Around and around the SAM site
The missile chased the Weasel.
The Weasel got pissed, the SAM got zapped.
Pop goes the Weasel.

Willy Peter showed us where
To roll in to displease 'em
One more pass with HEI.
Pop goes the Weasel.

Lady fingers did their job,
Did more than just tease 'em.
The Russian Techs got all pissed off.
Pop goes the Weasel.

We look around for SAM sites.

We grab their balls and squeeze 'em.

They show their ass, we shoot it off.

Pop goes the Weasel.

Rio Rio Rio

Rio Rio Rio Rio, Lordy how I feel Fresh from a whore house, Prick full of steel That's my organ grinder. Laid her in the farther hall Spread her ass from wall to wall Shoved it up into her gall With my old organ grinder.

Fucked her in her father's bed Shoved it up into her head Fucked that girl 'til she was dead With my old organ grinder Followed her to the burial ground Just to go another round Fucked as they lowered her down With my old organ grinder.

Some folks said I am a knave, said I don't behave Cause I jacked-off on her grave With my old organ grinder.

Ring Dang Doo

When I was young and sweet sixteen I met a girl from New Orleans Oh, she was young and pretty too She had what you call a ring dang doo.

A ring dang doo; pray what is that? It's soft and fuzzy like a pussy cat. It's covered with fur and split in two Tnat's what you call a ring dang doo.

She took me down into her cellar, She told me I was a damn nice feller, She gave me wine and whiskey too, And let me play with her ring dang doo.

She took me up into her bed, and She placed a pillow beneath my head. And then she took my hicky-floo, And placed it in her ring dang doo.

Her mother said you old damn fool You've gone and broke the rule. Now pack your bags and suitcase too, And go to hell with your ring dang doo.

She moved to the city and became a whore, And nailed this sign upon her door, A dollar down or less will do For the private use of my ring dang doo.

Now many came; and many went, The price went down to fifty cents, Then came a man I know not who, But he sure played hell with her ring dang doo.

They hung her tits on the city hall, They pickled her as; in alchol, Now all you pilots and airmen too, You've heard my tale of the ring dang doo.

Roll Your Leg Over

I wish little girls were like little white rabbits, And I were a buck and I'd teach them bad habits, Oh roll the leg over, oh roll the leg over, Oh roll the leg over the man in the moon.

I wish little girls were like waves in the ocean, And I were the wind and I'd show them some motion. Oh roll the leg over, oh roll the leg over Oh roll the leg over the man in the moon.

I wish little girls were like flowers in the springtime, And I were a bee and I'd pluck them all daytime. Oh roll the leg over, oh roll the leg over Oh roll the leg over the man in the moon.

I wish little girls were like sheep in the clover, And I were a ram and I'd ram them all over. Oh roll the leg over, oh roll the leg over, Oh roll the leg over the man in the moon.

I wish little girls were like cows in the pasture, And I were a bull and I'd make them run faster. Oh roll the leg over, oh roll the leg over, Oh roll the leg over the man in the moon.

Oh if all little girls were like fish in the ocean And I were a whale I would teach them the motion.

Chorus: Oh roll your leg over, Oh roll your leg over Oh roll your leg over the man in the moon.

Oh, If all little girls were like bells in the tower And I were a clapper I'd bang by the hour.

Oh, If all little girls were like fish in the river And I were a sandbar I'd sure make them quiver.

Oh, if all little girls were like sheep in the pasture And I were a ram I'd make them run faster.

Oh, If all little girls were like little white rabbits And I were a hare I would teach them bad habits.

Oh, if all little girls were like little red vixons And I were a fox I surely would fix 'em.

Oh, if all little girls were like Hedy Lamarr I'd try twice as hard to get twice as far.

 $\mathfrak{I}h,$ if all little girls were like cows in the clover and I were a bull I'd chase them all over.

Oh, if all little girls were like little white flowers And I was a bee I would buzz them for hours.

Oh, if all little girls were like little white chickens And I was a rooster I'd give them the dickens.

Oh, if all little girls were like little ole turtles And I was a turtly I'd get in their girdles.

Oh, if all little girls were like Gypsy Rose Lee And I were her G-string on boy what 1'd see.

Oh, if all little girls were like nurses who would And I were a doctor I would if I could.

Oh, if all little girls were like bricks in a pile And I were a mason I'd lay them in style.

Oh, I wish that all girls were like fish in a pool And I were a chap with a waterproof tool

If all little girls were like bats in the steeple And I were a bat, There'd be more bats than people.

Oh, if all little girls were like diamonds and rubbies And I were a jewler $I^{\dagger}d$ polish their boobies.

Russian National Anthem

Pissonya, Pissonya, Pissonya, Pissonya In Russian that means that I love you. If I had my way, I'd Pissonya all day For in Russian that means that I love you.

CHGRUS: Aie, Aie, Aie
I've got crabs in my moustache,
If I had my way I'd scratch them all day,
For I've got crabs in my moustache.

Shittonya, Shittonya, Shittonya, Shittonya In Russian that means that we'll marry. If I had my way I'd Shittonya all day, For in Russian that means that we'll marry.

CHORUS

Layonya, Layonya, Layonya In Russian that means we'll have children. If I had my way I'd Layonya all day, For in Russian that means we'll have children.

CHORUS

Sally In The Alley

Salley in the alley, siftin' cinders Lifted up her leg and farted like a man The wind from her bloomers broke six Windows The cheeks of her ass went Blam! Blam!

(Everybody hits something with their hands as you say Blam!)

Salome

Down our street we had a little party Everyone there was on so hale and hearty Talk about a treat Raffle off the moat And the booze all flowed down the street.

Old Pa Jim was fair fucked up Put him 11, the celiar with the old bull pup Little Sugay Jim Tryin' to get it in 'ith his asshole winkin' at the moon.

She's a great big gal
She's twice the size of me
Got hairs on her belly like branches on a cree
She can run, jump, fight, fuck,
Fly a plan, drive a truck,
That's my gal, Salome.

On Monday night she takes it up her crack Tuesday night she hauls in slack Wednesday night she has a little speil And Thursday night she fucks like hell On Friday night she takes it up her nose, In between her fingers and down between her toes. Saturday night she has a little rest And goes to Church on Sunday Singing -- Jesus wants me for a subbeam And a fucking good sunbeam I will be.

Sammy Small (S. E. A. Style)

Oh come 'round us fighter pilots
Fuck 'em all
Oh come 'round us fighter pilots
Fuck 'em all,
Oh we fly the Dad Damn plane
Through the flak and through the rain
And tomorrow we'll do it again
So fuck 'em all.

Oh they tell us not to think Fuck 'em all Oh they tell us not to think Fuck 'em all, Oh they tell us not to think Just to dive and just to jink L.B.J.'s a God Damn fink So fuck 'em all.

Oh we bombed Mugia pass
Fuck 'em all
Oh we bombed Mugia pass
Fuck 'em all
Oh we bombed Mugia pass
Though we only made one pass
They really stuck it up our ass
So fuck 'em all.

Oh we're on a J.C.S.,
Fuck 'em all
Oh we're on a J.C.S.
Fuck 'em all
Oh they sent the whole damn wing
Probably half of us will sing
What a silly fucking thing
So fuck 'em all.

Oh we lost our fucking way
Fuck 'em all
Oh we lost our fucking way
Fuck 'em all
Oh we straffed God Damn Hanoi
Killed every fucking girl and boy
What a God Damn fucking joy
So fuck 'em all

ammy Small (S. E. A. Style)

Oh my bird got all shot up Fuck 'em all Oh my bird got all shot up Fuck 'em all Oh my bird it did get shot And I'll probably cry a lot But I think that it's shit hot So fuck 'em all.

While I'm swinging in my chute Fuck 'em all While I'm swinging in my chute Fuck 'em all While I'm swinging in my chute Comes this silly fucking toot And hangs a medal on my root So fuck 'em all.

Sammy Small

Oh my name is Sammy Small, fuck you all Oh my name is Sammy Small, fuck you all Oh my name is Sammy Small and I've only got one ball But it's better than none at all, fuck you all.

Oh they say I killed a man, fuck you all Oh they say I killed a man, fuck you all Oh they say I killed him dead with a piece of fucking lead Now that silly bastard's dead, fuck you all.

Oh they say I'm gonna swing, fuck you all Oh they say I'm gonna swing, fuck you all Oh they say I'm gonna swing from a piece of fucking string What a silly fucking thing, fuck you all.

Oh they say I greased the rope, fuck you all. Oh they say I greased the rope, fuck you all Oh they say I greased the rope with a piece of fucking soap What a silly fucking joke, fuck you all.

Oh the parson he will come, fuck you all. Oh the parson he will come, fuck you all Oh the parson he will come with his songs of kingdom come He can shove 'em up his dung, fuck you all.

Oh the sheriff will be there too, fuck you all Oh the sheriff will be there too, fuck you all Oh the sheriff will be there too with his silly fucking crew Tuy to got ruck all else to do, fuck you all.

(SOFTI')
I say Wolly in the rowd fuck you all
say Wolly in the crowd, fuck you all
I say Wolly in the crowd
and see I oked so goddamned proud
(ETROPGEY)
That I shouled right out loud,
GO FUCK YOU ALL

S.x Pounds D' Scola s

Six pounds of boobser in a loose brassier An old used condrum is a glass of beer A was hit thirthes like a mooses ear Tresc wie the things I love

A dirty whore sure line down the street A bloory to x is the rumbleseat I love my poontang but I beat my meat These are the trings I love

Spanish guita-

In the first port of call it was Aden, Aden Where the girls wouldn't screw but we made them

CHORL'
Two dollars I pay, for a bang up each way
and a tune on a Spanish guilar Plink-plinkJinging hislingy-Ziggy, fuck a little piggy
Sideways Swish-Swish
My idea of a voman is a tig fat where
Solit-bag Fuck-stick
Two dollars I pay, for being up each way
and a tune on a Spanish Guitar, Plink plink-plink

The nest part of call it was Boston, Boston here I screwed a girl named Austin

. The $-\kappa t$ port of call it was Malta, Malta Where g has wouldn't screw out they ought ta

The Ball At Karried Mair

There was a ball, a bloody great ball The ball at Karried Mair Four and twenty whores Came down from Avil Moor

CHORUS: Singing Hie di ye last night, Hie di ye noo
The man that did ye last night, canner do ye noo

Twas the gathering of the clan And all the lads were there A grabbin' all the lassies and friggin' without a care CHORUS

Oh there was friggin' in the hay loft and friggin' in the ricks You couldna' hear the music for The swishin' of the pricks CHORUS

There was friggin' in the parlours And friggin' on the stairs You couldna' see the carpets for The cunts and curly hairs CHORUS

The elders of the Kirk were there And they were shocked to see Four and twenty maidenheads A'Hangin' from a tree CHORUS

The village cobbler he was here With his hammer and awls A'Talkin' to his lady friends And showin' off his balls CHORUS

The farmers wife and she was there Was A'Sittin' down in front A ring of roses in her hair And a carrot up her cunt

The village idiot he was there A makin¹ like a fool
By pullin¹ his foreskin over his head
And whistling thru his tool
CHORUS

The King was in his counting house Counting up his wealth The queen was in her bedroom A'diddlin' with herself CHORUS The bride was in the bedroom Explaining to the groom
The vagina, not the rectum
Was the entrance to the womb
CHORUS

Plowin' Jock and he was there The bugger wouldn't dance Sittin' with a hard on And a'waitin' for his chance CHORUS

The fiery Colonel he was there He fit amongst the Boers He jumped upon the table And he shouted for the whores CHORUS

The village cripple he was there He couldn't do very much So he laid them on the carpet And frigged them with his crutch CHORUS

The vicars wife and she was there She kept them all in fits By jumpin; off the mantlepiece And bouncin; on her tits CHORUS

The village smithy he was there He wouldn't play the game He frigged a lassie fourteen times Before he finally came CHORUS

The village postman he was there He had a dose of pox He couldna frig his lassie So he frigged the letterbox CHORUS

And when the ball was over And the folk went home to rest They said they enjoyed the music But the friggin' was the best CHORUS

The Bastard King Of England

Oh the ministrels sing of an English King
Of a thousand years ago
Who ruled the land with an iron hand
Though his mind was weak and low
He loved to hunt the royal stag
That roamed the royal wood
But he also was exceeding fond
Of pulling the royal pud.

The only thing he ever wore
Was one old dirty shirt
And this he wore to hide the skin
Which scarce could hide the dirt
He was wild and wooly and full of fleas
And his terrible tool hung down to his knees
All hai! the Bastard King of England.

The Queen of Spain was a spritely dame A spritely dame was she Who loved to fool with the royal tool Of the King across the sea So she sent a royal message By a royal messenger To invite the King of England To spend a week with her.

King Phillip of France, he shit his pants
And swore before the court
Me-thinks the Queen's avoiding me
Because my horn is short
So he sent the Count of Zippity-Zap
To give the Queen a dose of clap
All hail the Bastard King of England.

When news of this reached Londons halls
King William, he did roar
And swore he'd have King Phillip's balls
To even up the score.
So he offered half his kingdom
And a crack at fair Hortense
To any dirty son of a bitch
Who'd nut the King of France

Up rose the Duke of Essex
And he straight-way made for France
He swore he was a fruiter
And the King took down his pants
He tied a thong 'round Phillips dong
And on his steed he galloped along
Back to the merry halls of England

The King threw up his breakfast
And he shit upon the floor
For during the ride King Phillips pride
Had stretched a yard or more
The ladies of the court
All shook their teats in fiendish glee
For during the ride King Phillips pride
Had stretched to forty three.
And all the whores in London town
They cried to Hell with the British Crown
To Hell, with the Bastard King of England.

The Bloody Great Kidney Wiper

She wrote to him a letter, and on it she did say, I'd rather be fucked by the tinker than my good lord far away.

CHORUS: With his bloody great kidney wiper, his balls as big as three, and half a yard of foreskin hanging down below his knee.

Hanging down-swinging free
Hanging low--bloody great prick
With his half a yard of foreskin hanging down below his knee.

He jumped upon his charger, and homeward he did ride, With his tool across the saddle and a ball on either side. . . CHORUS

The Four Bastards

I'm a Democratic figure in those autocratic States
A pathetic demonstration of heriditory traits
As the daughter of the bakers baked the most delicious breads,
As the sons of Casanova filled the most exclusive beds
As the Roosevelts and Barrymores—and others I could name
Inherited their talents which perpetuate their fame
My position in the structure of Society I owe,
To those little qualities my parents bequeathed me long ago.
Now my father was a traveling man and musical to boot
He used to play piano in a House of ill-repute
Where the Madam was a lady and a credit to her cult
She enjoyed my Daddy's playing and I was the result
So my Mammy and my Pappy are the ones I have to thank
That I grew up to be President of the City National Bank.

In a cozy little farmhouse in a cozy little dell A dear old fashioned father and his daughter used to dwell She was sweet, she was gentle, she was tender, she was mild But her sympathies were such that she was frequently with chil Now the hired man was favorite with the gal's in Mammy's set' And the traveling man from Scranton was an even-money bet. For such were mommy's morals -- and such was her alure That even Roger Babson wasn't very sure. When she was feeling gloomy I could always make her grin By childishly inquiring who my pappy might have been. So I took my mammy's morals and I took my pappy's crust, And they appointed me head of a huge investment trust.

In a cozy little chain gang on a dusty southern road My late lamented pappy has his permanent abode
Now some were there for stealing, but my pappy's only fault
Was an overwhelming weakness for criminal assmult
His philosophy was simple and free from moral tape,
Seduction is for sissies, but a He-man has his rape.
And tho pappy's lis of victums was incredibly rich
And mammy she was one of them, he'd never tell me which.
Now I never went to college, but I got me a degree
I reckon I'm the model of a perfect SOB
I'm a debit to my country, but I'm a credit to my dad
I'm the most expensive Senator this nation ever had.

I'm an autocratic figure in these democratic states A pathetic demonstration of hereditary traits, As the daughters of policemen have the largest feet As the daughter of the floozie has a wiggle to her seat My position at the bottom of society I owe To those little qualities my parents bequeathed me long age Now my father he was a married man and what is even more He was married to my Mother, afact which I deplore I was born in Holy wedlock, consequently by -- and by, I was rooked by every bastard with plunder in his eye I invested, I deposited, I voted every fal --- And if I had a nickel the bastards took it all. But at last I've learned my lesson and I'm on the proper track I'm a self-appointed bastard, and I'm out to get it back.

The Little Bird

There once was a bird, no bigger than a turd A sitten on a telegraph pole
He stuck out his neck and he shit about a pack as he puckered up his little asshole
Asshole, asshole, asshole, asshole,
As he puckered up his little asshole.

The Long Bomba Di

I am a gay cabellero, On my way to Rio Janero And taking with me, my long Bom-Ba-Di And also my Bom-Bom-Baderos.

I went to a fine field, An exceedingly fine tiato. And taking with me my long Bom-Ba-Di And also my Bom-Bom-Baderos.

I met a gay senorita, An exceeding'y gay senorita, Who wanted to see my long Bom-Ba-di And also my Bom-Bom-Baderos.

We sat on a soft sofita, An exceedingly soft sofita. And I showed her the tip of my long Bom-Ba-Di, And one of my Bom-Bom-Baderos.

And from this gay senorita, floaught a case of clapita. Right on the tip of my long Bom-Ba-Di, and on one of my Bom-Bom-Baderos.

I want to a rine medico An exceedingly line medico, I showed hir the rip of my long Bom-Ba-Di, and one of my Bom-Bom-Baderos.

He took a search stilletto, An exceedingly share stilletto, And out off the dip of my long Som-Ba-Di, And one of my Bom-Bom-Baderos.

Now I am a sad cabellero, Returning from Rio Janeto Minus the tip of my long Bom-Ba-Di, And one of my Bom-Bom-Baderos.

Lie Portions Of A Woman

The portions of a woman that appeal to man's depravity, Are fashioned with considerable care, And what at first appears to be a harmless little cavity, Is really an elaborate affair.

Doctors of distirction have examined the abdomena, Of various experimental dames, And have listed the components of these womanly phenomena, And given them most charming Latin names.

There's the clitoris, the vagina, the vulva, perineum, And the hymen in the case of certain brides,

Dolightful small devices you would love if you could see 'em, There's a hundred other little things besides.

Isn't it a pity then, that when we poor men chatter, Upon the things to which I have referred, We use for what is really a most complicated matter, Such a short and unattractive little word.

The River Ran Red

(Tune: The good Ship Titanic)

Number One was having fun, Number Two got quite a rew Number Four got some more as he said Oh, the river ran red with blood of the dead As we came around and tried to get some more.

The road was full of ruts, and the ruts were full of guts Little children sucking tits had them shot right from their mitts As we came around and tried to get some more.

There were women in the crowd, little children cried aloud But they all carried guns for the foe. There were some who turned around, when they heard that awful sound As we came around and tried to get some more.

Oh, it seemed an awful crime, as we shot them in their prime But they got Number Three, don't you see
Yes, they shot him down with flak, and they broke his bloody back
As we came around and tried to get some more.

(Repeat First Verse)

The Scotch Wedding

Oh, the King was in the counting house, a counting out his wealth. The Queen was in the bedroom, a playing with herself.

CHORUS: Singing I did it last night; I did it now; The man that had you last night, Cannot have you now!

Oh, the bride was in the bedroom, explaining to the groom, The vagina, not the rectum, is the entrance to the womb. . . CHORN

Oh, the parson's wife, oh, she was there, seated down in front, A wreath of roses 'round her neck, and a carrot up her cunt. . . CHORL

Oh, the village idiot, he was there, a seated by the tire, Amusin' himself by abusin' himself, with an India rubber tire, . CHORY

The Starting Of The Beauforts

(Ausse-circa 1943)

Now the starting of the Beaufort is a most peculiar art ha macter how much you prime the betch the best she'll do is fart and early in the morning when the dew is on the grass you might as well just eache the pump up Pratt and Whitney's ass.

Cho. D.M., D.O. everybody come, Come and watch the Beaufort boys a sitting on their bums Trying to start their engines, amid the mighty roar Of the liberators that were started long before.

Some enthusiastic engineers and airmen of the course Have often found to their dismay and sometimes their remorse That to over prime the Beaufort constitutes a mild dilemma And has about the same effect as a misdirected enema.

The line up of the Beauforts is a most impressive sight lt's enough to make old ToJo shit himself with fright But when he sees them sitting there a couple of hours after He'll quickly change from shitting and he'll piss himself with laugh er.

We thank the whole procedure is a silly fucking bluff You can take your little book of words and shove it up your buff We've come to the conclusion that the way to start the bitch Is to hook it to a tractor and then tow it in high pitch.

The Thanh Hoa Bridge

Tune: The Strawberry Roan

I was hanging around Ops in this sweaty grime,

Just cussin' the schedule and my lack of time.

When up walks this Colonel and says, I suppose

vou're a trained killer by the looks of your clothes.
Well I looked him up once and I looked

him down twice.

I could tell by his sneer he weren't thinkin' nice,

So I said in a voice that shook with the fear.

I'm your man if you buy the beer.

The Colonel then said, "I've a place in mind

Where you can go, if you're not blind, They've flak and MIGs and SAMs and such, I need a man that's good in the clutch." I get all het up and ask what I'd get, 'Twas a kick in the ass if I didn't hit. I told him I'd go cause they haven't found A target in Hell that I couldn't pound.

We jump in his car and go to the line. He stops by a "Nickle" that's tied up in twine.

"This is your bird, now get on your way." I could tell at a glance I'd sure earn my pay.

I crank the beast up and I taxi on out, As I leave the chocks I hear the chief shout.

The oil pressure's low, the water don't work,

And the stab aug's got one hell of a jerk.

I give him a grin and waggle my thumb, This one's a counter and I'm not so dumb. Well I take on off at two hundred per, I got two on the wings and a full loaded mer.

I struggle on up to ten thousand feet, Send down the tanker or we'll never meet.

Well I take on my gas and head out on course.

I call for a steer until I am hoarse.

But Lion is down and Invert won't say, and Brigham says I'm not going his way.

Well I'm off on my own and all for the best.

Those bastards don't know the East from the West.

Now I get over Thanh Hoa and I look for the bridge,

They said it was South but it's East of the ridge.

I roll in on my run, it looks easy as pie,

'Til the flak starts burstin' and coverin' the sky.

I cooly compute all the mils I will need And calmly adjust both angle and speed.

I check my drift and with the bridge in my sight,

I mash on the button and pull off to the right, Well I check back at six and I see

this big bird,

He's a closing in fast and he's sure riding herd.

As he flashes by there's a Red Star on each side,

It must be a MIG and there's no place to hide.

I head for the deck with all that she's got.

When along comes this SAM-my God I've been shot!

While driftin' down in my chute all alone

I'm finally convinced that I'm no "smokin' stone". I'm wishin' I was back in Kansas

right now With a face-full of horseshit. my

hand on the plow But that ain't so and I'm down in the drink

A day like today can sure make a man think!

Oh that Thanh Hoa Bridge Oh that Thanh Hoa Bridge

They've flak and missiles, you're some sittin' duck

At downing good pilots they!ve had lots of luck.

The Tinker

A Dutchess was a-dressing for a ball, When she spied a tinker, pissing against a wall,

CHORUS: With his bloody great kidney wiper, And his bollocks swinging free, And half a yard of foreskin Hanging down below his knee.

The Dutchess wrote a letter, and in it she did say, "I'd rather be fucked by the tinker than my husband any day."

The tinker got the letter, and when it he did read, His balls began to fester and his prick began to bleed,

He jumped upon his charger, to the castle he did ride, With his bollocks on his shoulder, and his prick coiled by his side.

He fucked 'em in the kitchen, he fucked 'em in the hall, But he back-scuttled the butler, 'twas the dirtiest fuck of all.

And last he fucked the lady, against her bedroom door, But judging by the size of her cunt, he thought she'd been a whore.

He mounted on his charger and rode off down the street, While little drops of semen pittered pattered at his feet.

And now the tinkers dead, Sir, some say he's gone to hell, If he has he'll fuck the Devil, and I know he'll fuck him well.

The West Virginia Hills

Once there was a maiden, they called her Nancy Brown She was the cutest maiden, in country or town. Along came a deacon, a seeking for a thrill He took our little Nancy, and went up in the hills.

And she came rolling down the mountains, rolling down the mountains Rolling down the mountains mighty wise For the old and crafty deacon didn't get what he was seeking And she's pure as the West Virginia skies.

Along came a cowboy, with his chaps and spurs and frills He took our little Nancy a way up to the hill But she came rolling down the mountain, mighty wise For in spite of the cowboy's urging, she remained a simple virgin Just as pure as the West Virginia skies.

Along came a city slicker with his hundred dollar bills He took our little Nancy in his Packard to the hills, And she stayed up on the mountain all that night. When she came down the next morning early, more a woman than a girlie And to Hell with the West Virginia skies.

Now she's living in the city, living in the city Living in the city mighty swell And she's pushing a baby carriage, and comtemplating marriage And the West Virginia skies can go to hell.

Along came old depression, kicked the slicker in the pants Took all his possessions, including little Nancy.

Now she's back in West Virginia, back in West Virginia,

Back in West Virginia as of youre.

And the cowboy and the deacon, they're getting what they're seeking And she's known as the West Virginia Whore.

Three Whores From Canada Junction

Three whores walked down from Canada Junction Full of brandy and wine
The topic of conversation was
Your cunts no bigger than mine.

CHORUS: Roly poly tickle my holey
Slippery slimey slue
Rattle your nuts across my guts
I'm one of the whorey crew.

The first old whore got up and said My cunt's as big as the air The birds fly in and the birds fly out Ard never touch a hair.

The second old whore got up and said My cunt's as big as the moon A man went in in January And didn't come out till June.

Tuff Shitsky

(Tune: That's A'Mor'e)

When you set in the fix and it's old Package Six That's Tuff shitsky.

When then MIG call is on And your radar is gone That's tuff shitsky.

When the MIGS are behind What a hell of a bind That's tuff shitsky.

Then you hear from your wing "Car't help with this thing" Tha:'s tuff shitsky.

Then you know the best poop Is a great big fat loop That's tuff shitsky.

When you see a big SAM And it looks like a ram That's tuff shitsky.

When your over the top And you hear a loud pop That's tuff shitsky.

On your way to the ground You will hear this from "Crown" That's tuff shitsky.

"We are already late And we all have a date" That's tuff shitsky.

"We must be on our way So, that's all for today" That's tuff shitsky.

"We will come back tomorrow
Till then, tears and sorrow"
Tuff Shitsky!

"But we have to go back Now to joust in the sack" It's Tuff shitsky!

Tura Lyura Lyany

CHORUS:

Sing Tura Lyura Lyany Sing Tura Lyura Lyany Sing Tura Lyura Lyany Lyany Sing Tura Lyara Ly ai

The sexual life of the camel is stranger than anyone thinks He spends his amorous moments attempting to bugger the Sphinx CHORUS

Now the Sphinx's posterier office Is closed by the sands of the Nile Which accounts for the hump on the camel And the Sphinx's inscrutable smile. CHORUS

Extensive experimentation By Addison, Huxley and Hall Conclusively proved that the woodchuck Could never be buggered at all. CHORUS

But here's to the lads down at Harvard And here's to the queers down at Yale Who effectively buggered the woodchuck By removing the spines from his tail CHORUS

Uncle George & Auntie Mabel

Tune: Hark the Herald Angels Sing

Uncle George & Auntie Mabei, fainted at the breakfast table, This should be sufficient warning, never do it in the morning

Ovalteen has set them right, now they do it every night, Uncle George is hoping soon, to do it in the afternoon.

A......men.

We've Been Working on The Railroad

We've been working on the railroad Every fucking day. We've been working on the railroad, Up Thai Nguyen way.

Uncle Ho ain't got no railroad, No rolling stock or switches, But Seventh frags us on the railroad, Those dirty sons of bitches.

SAM's galore, 57's too, 85's will scragg your old Yazoo! Fuck, Shit, Hate, Shit Hot too So what the hell is new.

Someone's up a tree on Thud Ridge, Someone's in the drink I know o-o-o-o Someone's in the karst near Hoa Lac, Shouting on the radio.

Shouting, Fee, Fi Fiddly-i-oh Fee, Fi Fiddly-i-oh, oh, oh, oh Fee, Fi Jolly Green Oh Only 99 more to go.

Why Did I Join The Air Force

Oh, the "T-Jet's" a very fine aircraft Constructed of rivets and tin. It cruises well over one-fifty The ship with the headwind built in.

CHORUS: Oh, why did I join the Air Force?

Mother, dear mother knew best
Here I lie "neath the wreckage
A "T-Jet" all over my chest.

Now when you are out on a mission, You will be happy to learn, The crew chief is betting good money, Ten to one you will never return.

CHORUS

Now when you are out on a mission, A Messerschmidtt makes a fine pass; Reach up, grab hold of the rip cord, To Hell with the ship, save your ass:

Woodpecker Song

Oh, I stuck my finger in a woodpeckers hole And the woodpecker said God bless my soul Take it out, take it out, take it out, remove it

So, I removed my finger from the woodpecker hole And the woodpecker said God bless my soul Put it back, put it back, replace it

I replace my finger in the woodpeckers hole The woodpecker said God bless my soul Turn it around, turn it around, turn it around, revolve it

I revolved my finger in the woodpeckers hole And the woodpecker said God bless my soul In and out, in and out, in and out, reciprocate it

I reciprocated my finger in the woodpeckers hole And the woodpecker said God bless my sou? Pull it out, pull it out, retract it

I retracted my finger from the woodpeckers hole And the woodpecker said God bless my soul Take a smell, take a smell, take a smell, revolting.

You'll Never Mind

Come and join the Air Force
Were're a happy band they say
We never do a lick of work
Just fly around all day
While others work and study
And soon grow old and blind
We take to the air without a care
And you will never mind

CHORUS: You'll never mind, you'll never mind
So come and join the Air Force
And you will never mind

Come and get promoted
As high as you desire
You're riding on a gravy train
If you're an Air Force flier
And when you get to General, you will
Surly find
Your wings fall off, the dough rolls in
But you will never mind.

You rake it up and spin it And with an awful tear Your wings fall off, the ship spins in But you will never care For in about two minutes more Another pair you'll find You'll dance with Pete in an angel's suit But you will never mind

While flying the Pacific You hear the engine spit You watch the tach come to a stop The God Damn thing has quit The ship won't float, and you can't swim The shore is far behind Oh, what a dish for crabs and fish But you will never mind

While flying over Laos
In a Thunderchief
There's one thing to remember
And that's my firm belief
I've only got one engine, Jack
And if that bastard quits
It'll be up there all by itself
Cause I will shit and git

And if some wily MIG 21
Should shoot you down in flames
Don't sit around and bellyache
And call the bastard names
Just hit the silk, it's cream and milk
And pretty soon you'll find
There is no Hell and all is well
And you will never mind.

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